

OSCILLATIONS

Fall 2023

College Station, Texas

Table of Contents

Front Cover,

Art and page design by Hannah McCormack

Table of Contents

Title Page

KANM Retrospective: An Interview with our 2008 Webmaster,

Interview by Charlotte Harrington, page design by Joshua Reyes

Fox Kin Forest,

Text and art by Lucy, page design by Ella Rydell

Sand,

Text and page design by Shubh Mamtora

Search for KANM Mascot,

Text and page design by Ginger C and Matthew Santiago

The Non-underground Underground Fan,

Text and page design by Shubh Mamtora

EL ORACIÓN,

Art by Larissa González, page design by Grace Aquino

Erin & Izy's Rosemary Orzo,

Text and page design by Erin Mendez

Mariel's Mount Rushmore,

Art by Mariel Salomon (@bubbleiel), page design by Abdullah Alsaleh

Can I Call You Tonight?,

Art and page design by Erin

"between hits of your cigarette",

Art and page design by @lil.izi.vertttt

"Smoke Break",

Art by Haidon Sills, page design by Faye Merritt

First Ever KANM Baby,

Art and page design by Hannah McCormack

Post card,

Art and page design by Abdullah Alsaleh

Come Hang Out,

Art by Sofia "Wynn" Wynn, page design by Faye Merrit

Save the Music Spring 2023,

Photos from KANMers, page design by Joy Mpagi

Show Schedule,

Shows from KANMers, page design by Joshua Reyes

KANM Favorite Artists,

Music taste from KANMers, page design by Joshua Reyes

ABOUT THE KANM ZINE - FALL 2023

WE LIVE IN A WORLD OF FLUX AND ALL WE CAN DO IS KEEP MOVING FORWARD. STRIFE COMES ABOUT OUR LIVES IN A VARIETY OF WAYS BUT WE MUST PERSEVERE. THE KANM SERVER DIED AGAIN. MISSING A GENERAL MEETING. THE ALBUM YOU WANTED DIDN'T GO INTO MANDATORY. THE POST FUNCTION HANGOVER. THE STATION COMPUTER ALSO DIED. FAILING A ______EXAM. TOO MANY CLASSES. FORGETTING THE SIGN IN SHEET. REVS OR CHIC FIL A? CHILLING TOO LONG IN THE STATION. DESPITE ALL THESE SETBACKS OUR SPIRIT LIVES ON THROUGH KANM. THAT IS TO SAY, WE ARE A RAG TAG GROUP OF DOPE YOUNG CREATIVES AND I GUESS WE LIKE MUSIC.

-Joshua Melquiades Reyes

We would like to thank and acknowledge the following:

_								
Gwen Howerton	Ginger Cabler	Ginger C	The Officer Team					
Sofia "Wynn" Wynn	Erin Mendez	Jillian Weeks	Our Advisors					
Mariel Salomon	Izy Lee	Abdullah Alsaleh	All the Web Team					
Hannah	Valeria Rivera	Matthew Santiago	All KANM general					
McCormack	Erin Mendez	The 101	members, DJs, and loose affiliates					
Lucy	Shubh Mamtora							
Larissa González	Faye Merritt	N	NO					
Brecken Reyes	Erik Pitts (MUSIC, NO LIFE.)							
Charlotte Harrington	SSLOUNJ	au Li	LIFE.					
Joy Mpagi	Girl House	3.)						

Grace Aquino

Haidon Sills

KANM. The College Station of College Station.



KANM

Your Cozy Little Music Nook

Profile Log in to check your private messages Log in

newtopic postreply

	View previous topic :: View next topic
Author	Message
charlotte Joined: Spring 2021	A few weeks ago today, amidst the chaos of getting Frequency back online, I went down an Internet Archive rabbithole of old KANM sites. Until about 2015, the site was extremely well-preserved, to the point that almost every officer team since 1998 is listed in perfect detail on the "contact us" page. And having found myself (among others) saddled with the hellish task of redeveloping most of KANM's software from scratch this June, I felt an eerie connection with every name listed beside the pixelated "Webmaster" title. It was 2:30 AM on a Friday, I'd just submitted a major PR, and a stroke of godly determination washed over me: I had to talk to these people.
Posts: 3099 Location: girl house	Over the next two hours, I dug up Linkedins, emails, and hometowns for several past webmasters, firing off about 10 cold emails. I may or may not have started a Linkedin Premium free trial to message those out of my network, and I definitely will not forget to cancel it before it renews in a month. Regardless, I went to sleep, woke up at 3 the next day, and to my surprise had already received several responses. One of these was from Daniel Cousineau, '09, who served as KANM webmaster starting in 2008. I sent him my list of questions and we agreed to set up a Zoom interview the next week. This is a portion of that interview
Back to top	🚵 profile 🛣 pm 🔞 www 🚜 AlM
charlotte Joined: Spring 2021	Can you tell me about your involvement with KANM?
Posts: 3099	
Location: girl house	
Back to top	🚵 profile 🛣 pm 🕜 www 🧸 AIM
Daniel 🗑 Cousineau	My freshman year roommate was this guy by the name of Geoff he got involved in KANM our freshman year he had a show. And so I was kind of in the orbit of some KANM stuff. He had a show for a year or two, and he and his friends eventually became officers So I was in the orbit, and I [knew] there was web stuff going on and I [thought] Oh yeah, yeah. I could do that, you know? I do a lot of web stuff. I was working for a small boutique web design agency in College Station at the time. So I was like yeah, I'll do some stuff. And so for about a year, year and a half I was. I had I ideas about improving the website. But, you know. I was only there for about a year, or so so I mainly kent the wheels on the bus.
Joined: Spring 2005 Posts: 1242 Location: nyc	[I had] Ideas about improving the website. But, you know, I was only there for about a year or so, so I mainly kept the wheels on the bus. I was looking through some old emails I was like, "What did I even do?" I didn't feel like I did much. But I found old references to some stuff. There's actually an old thread talking about what you're doing right now: some people having gone to Cushing and looking through old zine issues from the '80s for the student radio. So there was a kind of a relatively similar project way back in the day.
Back to top	🚨 profile 💆 👼 pm 🥻 AIM
charlotte	्य quote That's awesome, yeah, the old emails. Is there any way you could send those to me?
Joined: Spring 2021 Posts: 3099 Location: girl house	
Back to top	🚨 profile 🖁 🚨 pm 🧗 www 🐧 🚜 AIM

Daniel 🖶

Joined: Spring

Location: nyc

2005 Posts: 1242 Yeah, I'll go find them. This was... the year that the City of College Station took back 1690 for the traffic notification... we used to be AM on 1690 and then we had to move to 15 something. I remember there was a lot of like, well, shit. Now we have to find a different AM Station.

---- Forwarded message ------

From: Patrick

Date: Mon, Feb 26, 2007 at 9:40 PM

Subject: [KANM_OFFICERS-L] Jess discovers some KANM history!

To: KANM_OFFICERS-L@listserv.tamu.edu

Hello kids!

So, today I went to Cushing Library to scan our archives. After going through the various layers of security (seriously!), I finally got a look at

them.

There is some amazing stuff there! I'll give you guys all the details at the next officer meeting, but here's some of the highlights:

-an early 80's edition of "The Alternative" (our pre-Frequency publication)

-various articles on benefit concerts we used to have, including comedy shows that we sponsored. They brought in a lot of money.

-news articles from when we "battled" to get out FCC license.

-first broadcast on FM

-KANM's move from the Pavillion to the Student Services building (very old).

**Some of these articles date back to the early 80's. It's crazy good material. I decided to get copies of everything that featured the station, plus a copy of "The Alternative" issue and all pics. They takes about 24 hours to get They're gonna look awesome in the station.

Also, we really need to take a look at some of the ideas featured in these articles and consider using them again; for example, the benefit concerts/comedy shows. But we'll talk about all that later.

Peace out & have a wonderful day, jess:)

----- Forwarded message ------From: engineer@kanm.tamu.edu

Date: Tue, Feb 27, 2007 at 9:20 AM

Subject: Re: [KANM_OFFICERS-L] Jess discovers some KANM history!

To: KANM_OFFICERS-L@listserv.tamu.edu

You mean you re-discovered some KANM history, Garrett and I got copies of that stuff this past summer :) Weil, maybe you found something we missed, and it certainly can't hurt to have another copy.

Most of the FCC or FM license stuff in the articles is pretty much flat-out wrong, but the other stuff is pretty neat. By the way, the stuff we got copied should be in the file drawer

(I think it's in the Pre-History file) in a big bundle held together with an alligator clip. You might want to check it against the stuff we already have and see if you got anything we missed.

(Q) quote

(Q) quote

I doubt we missed anything, though, we even went through KAMU and KEOS's folders to see if they had any KANM articles misfiled (they did). There was one article in the Batt that called us KAMU in the headline...yeah.

-Mike

Back to top

🚨 profile 🖁 🚨 pm 🕻 🔉 AIM

charlotte

We're applying for a low-power FM license right now, I think, because we haven't had one for some amount of time.



Joined: Spring 2021 Poete: 3099

Location: girl house 🚨 profile 🚨 pm 🜃 www 🔉 🔉 AIM Back to top

Daniel 🔠

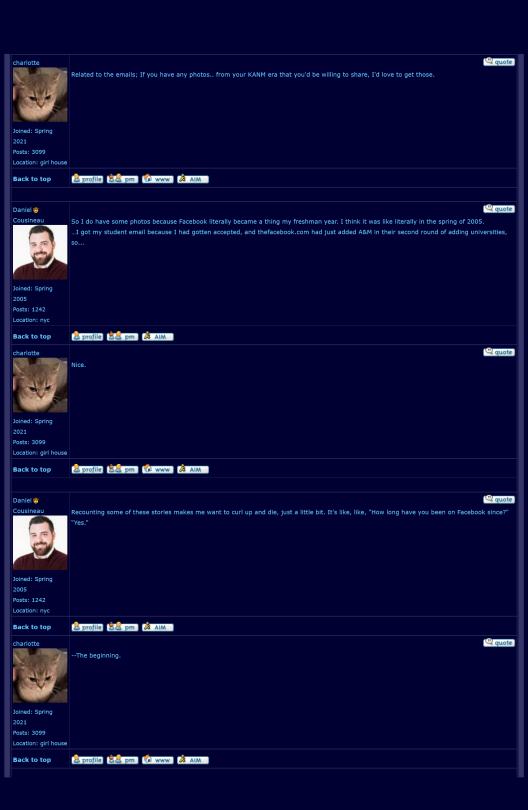
Yeah, I think we were technically pirate radio in 2008. ...I think we had a license sometime in the '90s or the early 2000s, and... we never renewed it, and no one really noticed? I think it was this long chain of people just assumed [we were licensed], so we kept getting CDs from promoters... nobody asked questions. So I used to joke that we were pirate radio.

Joined: Spring 2005

Posts: 1242 Location: nyc

Back to top

🚨 profile 📆 🚨 pm 🕻 🔉 AIM





Joined: Spring 2005 Posts: 1242 Location: nyc



Back to top

🚨 profile 🚨 pm 🕻 AIM

charlotte

A couple questions about KANM generally, do you recall what the organization's relationship with the university was like?



Posts: 3099 Location: girl house

Back to top

🚨 profile 🚨 pm 🚺 www 🔉 AIM

Daniel 🖶

I guess the best way to describe the organization's relationship with the University was that we were in a back corner fleet of offices in the basement of the MSC, in a place where nobody went and nobody was aware ever existed. ... Occasionally somebody from student activities would remember that we existed, would send an email about bills or documents to sign. The ethos [was] a little bit of pirate radio. We were technically a sanctioned student organization, but at the same time [we never interacted with] the University beyond flying under the radar. If you've seen Office Space I would say [we were like] the red stapler guy-- we just kept collecting our check.

loined: Spring Posts: 1242 Location: nyc

🚨 profile] 🚨 🚨 pm 🛚 🔉 AIM Back to top

charlotte

Yeah, that hasn't really changed. I was also emailing with Howard Hamilton, who I think did web stuff in 2002, 2001, and he said the same thing. Like yeah, the university didn't really know we existed. We're up to like 200ish members now, but we're still very much under the radar.

Joined: Spring

Location: girl house

Back to top 🚨 profile 🚨 pm 📝 www 🔉 🔉 AIM

Daniel 👹

auote 🔍

(2) quote



Well, that's that's great that it's grown in size... that's good stuff. I remember probably the hottest bit of contention amongst everybody, like all the DJs, was that we had [this policy]: if an artist had ever been in the Hot 100, you were not allowed to play them. And the drama was that Modest Mouse ...had a hit that hit the Hot 100, and people were pissed that they couldn't play Modest Mouse on [their] shows. So they kept trying to be like, can we make an exception? It was big drama back then.

Joined: Spring Posts: 1242 Location: nyc

🚨 profile 🚨 pm 🕻 🔉 AIM Back to top





Joined: Spring 2005 Posts: 1242 Location: nvc

There are. ... I just remember it's like KANM was more of a social hang. Like we kind of ran it like an organization, but the main thing [was that it was] a place for DJs to run music for an hour for their show, and their friends would hang out. We had a bunch of equipment that we had acquired through mostly legal means; old computer equipment that was being discarded by other departments. We had a projector set up in the main area, and we had stolen a couch, and I distinctly remember there were quite a few nights where I would come down to the radio station just to hang out, and everybody would be sitting on the ground, sitting on the couches. We'd have the projector up, and we would be playing episodes of Bob Ross's The Joy of Painting show. It was a period where ... I had jokingly changed my Facebook religion to Bob Rostafarian, and we just watched way too much Bob Ross Shows. A lot of that.



A lot of hanging out, going through just some of the absolute worst CDs you have ever seen, because we were on lists. [Promoters] were like "Oh, it's a radio station, we'll mail this CD". So we just had a massive library of CDs. I'm assuming we still have the library of CDs, but [it was] just massive. Some of it was bad, so we would just go through and find the worst of it. And yeah, then of course ...we had a small closet that had a full rack for the servers that had the website, the ICECast streaming server, a bunch of different things.

quote quote

(Q) quote

(Q) quote

Back to top







That has not changed.



Posts: 3099 Location: girl house

Back to top



Daniel 😇



Well, that's good. Because it had the fans on the PCs with the good filters and you know, hey, in 2008, if you wanted a quiet place to enjoy some recreational herbal supplements, that server room was a great place.

Joined: Spring 2005 Posts: 1242

Location: nyc

Back to top







How many people would you say were in the organization? Or in the orbit?



Joined: Spring Location: girl house

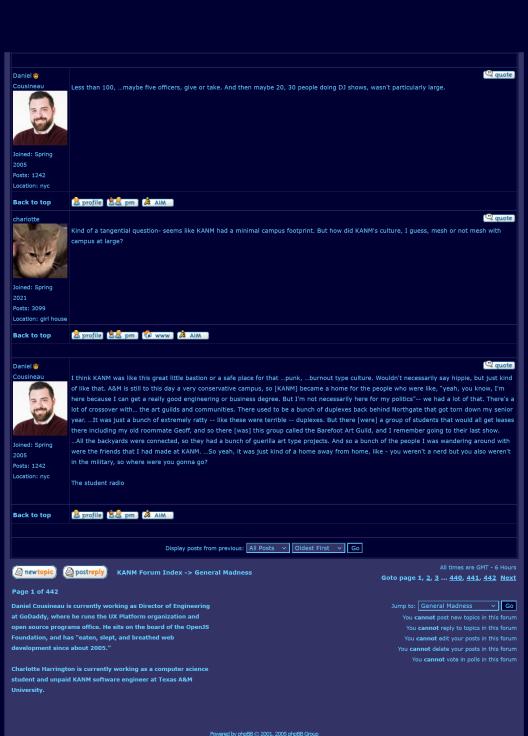
Back to top



🚨 profile 🖁 🚨 pm 🕻 🔉 AIM



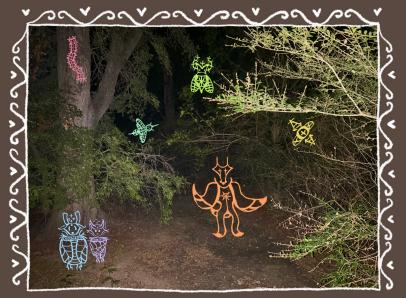






The generous critters of Fox Kin Forest have granted you and me a once in a lifetime opportunity, gentle reader. Humans often make them skittish, but they allowed me into their borders to document something that won't happen again for centuries. The Star Gardeners are crowning a new Star Queen, and I will be the

first human to see it and have the proof to back up my talk! They say the very same night a new Star Queen is coronated, her successor begins her journey from the stars to take earthly form among her elders at Star Gardener Pond. I was fortunate enough to be present at the ceremony, and I managed to snag a couple extra shots while I was visiting. In case you're worried, the Elder Gardeners themselves gave me permission to share everything I was able to capture. I'm happy I get to show what I saw to you, hope you like!



a lucky shot of an elusive Foxkin for which the forest was named, along with some of their friends

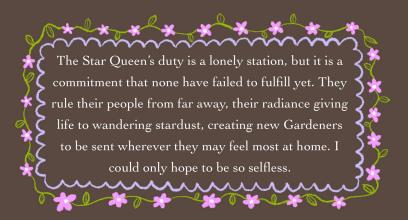














two Starlings watching as one of the Elder Gardeners crowns the Star Queen, and prepares her for the journey to the stars

The last thing I have to share with you is from another ceremony I was able to witness, if perhaps one of a humbler nature. I was allowed to photograph a Raccoon wedding, a rare privilege in its own right! This is uncanny, because by tradition wedding guests don't get to see the bonding ritual itself, waiting for the couple to come back from the Tree of Union to begin a rousing reception. Strangely enough, this felt just as special to me as the first ceremony I saw.



Emily and Maru, addressing one another as wife, witnessed by two Owl dignitaries

Dedicated to my sister and her future wife, both of whom I love dearly.

Sand - An Excerpt by Shubh Mamtora

On a grayish beach the machine strikes a slopping saltwater tide. He holds seeds. Punches them deep into the sand. Beside him, a projection rambles on.

"Sand can't bear fruit. I know you don't believe me — this place is dead. Are you listening? Here, seeds can never grow."

The machine ignores the projection, lets them speak. Drills cavities along the beach's tusk, knowing their voice will fade soon.

"No one will remember you."

Good, thinks the machine, carving another hole. Placing another seed.

"The place you're looking for, the place you're trying to till, it doesn't exist."

But the machine imagines years, a decade, a century, when nothing is left and he is gone: a giant tree with sprawling roots thriving in sand, a trunk twisting up towards the moon, and the greenest leaves shimmering with fruit.



Recently I (Ginger) have thinking, what been KANM had a mascot? What would that mascot look like? Should we have a mascot in the first place? That last one doesn't matter because I don't really care and I wanted to make art of UNOFFICIAL mascots for fun so like wrdgaf

Kitty Cat

The first thing that comes to mind when thinking about mascots is cute animals. Everyone loves cute animals! And also from what I have gathered, people in KANM love cats. SO, perhaps the mascot should be a cute cat? Simple, easy, and everyone loves it. Here is some art of the cat





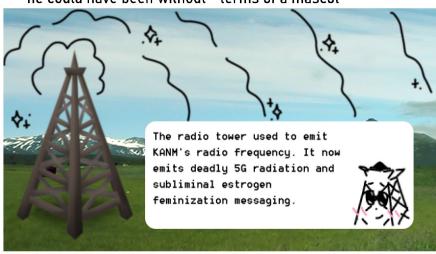
The Alien

This one is dumb but aliens are awesome and people love a good green guy. I was disappointed that they didn't paint Tilda Swinton green as fuck with facial prosthetics and black contacts for Asteroid City. Although the guy they put on screen was as good as he could have been without

being Tilda Swinton at the nickelodeon kids choice awards. Anyways here is some alien art

Radio Tower

This one is more abstract, I have seen art in past zines featuring a radio tower (namely by Zak) and I really liked it!! Perhaps there is something to that idea in terms of a mascot





YOU (reading this)

Instead of a nonsequiter as a mascot, perhaps YOU, YOU READING THIS, as a member of KANM function as a mascot. You go out into the world wearing a KANM shirt and cool outfits and people see you and want to see what KANM is about. Perhaps they will join because of you.

Maybe I am overdramatizing it, but it's fun to think about!

Okay no more... thats enough of my yapping. Thank you for reading this and for looking at our art!

Ginger - 3D Models, main text body, camcorder photos Matthew - Doodles and descriptions



The Non-underground Underground Fan A Short Story by Shubh Mamtora

You remember much of that night. All the little details. The crowded bar where the floor was chipped, where the shelves slanted slightly, and the art impressioned graffiti. The smell of sweat and smoke blended with the noise. The numbness of your calves, your neck burning, your pulse tripling the beat of the drums.

As if you were going to a concert for the first time.

You especially remember the nonunderground underground fan — their bright orange-yellow — being lifted by the concertgoers up against the ceiling lights, like a miniature sun. It was rare for you to be so caught off guard. The attire they wore was squarely the opposite of what you'd expect for the show. Neon. Business silk. Flip-flops for the mosh pit.

During your favorite anthems, the fan would pull out their phone to search up the track, "Who are these guys?" you overhear them ask, during pauses between sets.

But the fan's energy outshined the crowd. You couldn't believe it. They were the first to go silent, last to stop clapping. And they were *into* the sets. They wouldn't mosh; they would *riot*.



Erin & Izy's Rose mary Orzo!!!



INGREDIENTS	· Spices (to tuste)	
o 5 thsp of salted butter	- Salt	- Gound cloves
· 2 shallots, finely minced	- Black pepper	- Onion powder
o 4 cloves of garlic	- Paprika	- Chili perper flates
· I thisp chapped fresh Rosemany	"12 cup heavy c	100 A 140
o 1/2 thisp honey		
· 1.5 cups orto	o 1/2 cup freshly s	hredded parmesan
o 32 of chicken booth		

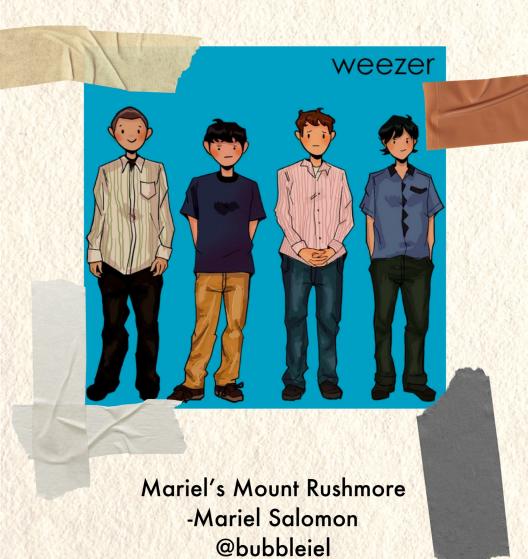
- 1. Add butter into a pan over medium heat & stir until brown.
- 2. Add shallots & garlic, reduce heat to medium low, & cook for 15 minntes, stirring occasionally.
- 3. When shallots are toursted, add the vosemany & hiney, & cook for 2 minutes.
- 4. Add the vito & toast for a few minutes
- 5. Add the chicken broth & spices, & cook on medium high heart for about 12 minutes, or until the orto is cooked through.
- 6. Once the ones is al dente, add the heavy cream & parmeson. Stir to combine.
- 7. Garnish with extra fresh rosemany, parmesan, & chili pepper flakes.
- 8. Sit back, enjoy, & tag us it you make this recipe!!

with love,

Enfluido Cerimmendezza

& liptorth

@lil. iti verttt





@erinmendezart

CAN I CALL YOU TONIGHT?

ETZIN MENDEZ

By now, I should be in L.A / Warding my time chasing better days / But I know way too many things to say I Alone, at loss for words but still lie won & live lost, but I fell & I fucked it
up / Lay in Fol with my headphoves on & our
playlist for the first dawn, you
lost good what
one to what
when the off playlist lost lost fution one to when the set for formate when the set for format to the set format to t the fuck you feel to rears, do in the 1 you do you Kesty of Hold we desire ? (Hold is Live hein lott one what int) Caught between hits of your agareth e In stell alone at e won & live lost, but But damn, you look go heart every time pouned down the drain I I tried, but it tastes like invacame Now that your feel, do you feel alight? / Downing these shots with another gruy / I kum you've unved on I Just from that lin trying anything it takes to feel alright / For you I live heard it all & made mistakes / Chased my days with invacaine / Oh I wonder (Are as a







SUNSET 2021, ABDULLAH ALSALEH

DOST CARD

Dear Mom,

I Promise I'm doing

300 d...

Please don't worry.

Love,

Abdallah



ADDRESS

Al Abrar St., Al Jamiah

pistrict, Dhahran,

Saud: Arabia, 34257

Sofia "Wynn" Wynn



COME ** Hang out!



KANM FALL 2023 SHOW SCHEDUL

11:00 PM	10:00 PM	09:00 PM	08:00 PM	07:00 PM	06:00 PM	05:00 PM	04:00 PM	03:00 PM	02:00 PM	01:00 PM	12:00 PM	11:00 AM	10:00 AM	09:00 MA	08:00 MA	07:00 AM	12:00 AM	
How Do You?	Omar's Sound Radio	Vaani's Funky Toons!	On Night Air	Supernatural Sunday Scaries	Waxing Waning Lumina	the cerulean hour		Feeding the Void	Hey, I'm Björkin' here!	Cooking With Ale	Can of Worms	BAD SPORTS*	Sunday Scaries					Sunday
Tres Leches	Alchemical Hashbrowns	To: You, From: Lucy	Monday Blues	Field Day	Courtney's Barbie Diaries	The Truman Show	The Answering Machine	devour hour	Perfect Sound Endeavor	Life Through Lyrics	The Aggie Spirit of Radio	Memories and Treasures	Flow State	The Floor	chronically online	Morning Pulse		Monday
Countdown to Midnight	Peak Music	Hoot N' Holler	Talk to Trees	Alphabet Soup	Big Time Bangerz	The Record Hub	Sound and Vision	The H-Mack Variety Hour 2	Hit Schmooze	Digital Bath	SEDTalks	The Bead: Aggie Veteran Radio	The Moontower	Life Hertz			Letters from Elysium	Tuesday
	2 Insane 2 Pain					What's Andrei Waffling About?				the Rose Garden			Modern Girl					Wednesday
2steptuesday	Brain Worms	The Colorful Abyss	J-Boogies Quest for the Ultimate Funk	KANM Meetings	Let's Talk Business: an AOTW Show	C&G Reviews	Permission to be Vulnerable in This Torture Chamber	Chips & Salsa	Love Everyone Forever	Howdy Doody Time	The Underground Hour	Howdy Cowjoy	sobremesa	role call!	Out Her Space	Alec! Alec? Alec.		Thursday
Bad Music For Bad People	All the Toppings	Silly Little Fun Time	Hang The DJ	Musical Madness Hour	Cowboy Conference	Cherry Bomb	60 Minutes of Silence cour 4	Radio New Vegas	bimbo radio	Ys Women	Criticality Incident	The Groove Bus to Fungal City	Dazed and Confused	Pistachio Ice Cream	Kyle and Benji in the Morning			Friday
		Golden Age	It's Always Sunny In A&M	DTOUR	Mik's Connections	Lunar Dive Radio			Bobo the evil cat LIVE from carlos Valley	In the Mood for Loveless	Chick Chatter	The Vibe Train	Where Are You Going (with Crobert)	Sofa Saturdays	Post-it Note Collection			Saturday

```
Omar Apollo Swift
                              Jeff Buckley
                       remy Zucker, Solange
          Pierce the V
                        Backseat Levers
            Ritt Momney
     Blood Orange
                      Soda Stereo Baker
                           Tyler,
                                  The Creator
            hoebe Bridgers
       all under heaven
                                            MUNA
                    The Cranberries
blink-182
                   Machine
                                  boygenius
                        Break Fasteca
                                      joins
                Japanese
Father John Mis
                                  Jean Dawson
         big thief
                                  LLLOTUS
     Nettspend/
                                LAUNDRYDAY
       lass Animals
                                Lana del Rey
Bring Me The Horizon
                         Santo Romeo
Childish Gambino
                                    lintowe
                                 tek
            My Chemical Romance
                                         The 197
     King Krule
      Black Country, New Road
                              The Offspring Alex
         Fave Webster
                               The Weeknd
Led Zeppelin
           Mazzy Star
                             Kendrick Lamar
        Smino
                    Clairo
         Modern Baseball
```